

GARY BEEBER / PHOTOGRAPHY

Selected Solo Exhibitions

- 2024: *Who the Hell is Michael Malone*, FotoFocus
- 2022: *Personalities*, Praxis Photo Arts Center, Minneapolis, MN
Gary Beeber, Artist and Collector, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH
The Relevant and the Absurd, Museum Mile Contemporary
- 2020: *Sylvester Manor*, Griffin Museum of Photography, Winchester, MA
- 2018: *Ladies & Gentlemen*, A Smith Gallery, Johnson City, TX
- 2017: *Personalities*, Griffin Museum of Photography
Personalities, RICPA, Providence, RI
- 2015: *Beauty is in the Details*, Dodds & Eder, Sag Harbor, NY
- 2005: *Happy Ride, Coney Island*, Coney Island Museum, Brooklyn
- 2004: *Happy Ride, Coney Island*, Lyceum Gallery, Suffolk Community College, Long Island, NY
- 2002: *Details of Sight*, Egizio's Project, New York City (Egizio)
Photographs from Cemeteries of the Saints, Morocco, NYC Center for Jewish History
Dachau, Photographs of the Concentration Camp, ALP Galleries, New York City
- 2001: *Immortal Reflection, Recent Photographs by Gary Beeber*, Generous Miracles Gallery, NYC
- 1998: *Time Passages*, Generous Miracles Gallery, NYC

Selected Group Exhibitions, 2021–2024

Prize: *The Photo Review 2024 Competition*

Prize: *The Photo Review 2023 Competition*

Honorable Mention: *"portal"* Amanda Smith Gallery (Elizabeth Avedon)

Honorable Mention: *"After Dark"* PRAXIS Photo Center, Minneapolis (Cory Fitzgerald)

PRESENT TENSE, Amos Eno Gallery, Brooklyn, NY (Ann Jastrab)

40 by 40, South x Southeast Photo Gallery, Molena, GA (Elizabeth Avedon)

Photo Ohio, Behind the Lens, Miami University, Oxford Ohio

76th Ohio Annual Exhibition, Zanesville Museum of Art (Cat Sheridan)

It's a Dog's Life, South x Southeast Gallery (Elizabeth Avedon)

TPS 30 The International Exhibition, Russell Hill Rogers Gallery at the UTSA Southwest Campus

TRANSCIENCE, PRAXIS Photo Arts Center, Minneapolis (Aline Smithson)

INSIDE, The Exhibition, PH Museum, Bologna, Italy

TPS 29 The International Exhibition, Buddy Holly Center, Abilene, TX (Elizabeth Avedon)

2021 Juried Member Exhibition, Center for Photographic Art, Carmel, CA (Susan Burnstine)

SPLASH! Griffin Museum of Photography, Winchester, MA (Paula Tognarelli)

Second Annual Juried Members' Spotlight Exhibition, RICPA, Providence, RI (David H. Wells)

Urban Landscape, South x Southeast Gallery (Julie Grahame and Stella Kramer)

Endless Summer, Atlanta Photography Group (Jean Dykstra)

Yellow! Gray Loft Gallery, Oakland, CA (Ann Jastrab)

12th Annual Photobook Show, Davis Orton Gallery/Griffin Museum of Photography (Paula Tognarelli/Karen Davis)

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Selected Recent Juried Exhibitions, 2020

(4) Honorable Mentions: *Structure*, A Smith Gallery, Johnson City, Texas (Bill Schwab)

Honorable Mention: *The Peer Show*, Cleveland Print Room (Lissa Rivera and Ruddy Rove)

Honorable Mention: *Making Strange*, Praxis Photo Arts Center, Minneapolis (Douglas Beasley)

Juror's Choice: *Light*, The SE Center for Photography (Crista Dix)

Finalist: *Summer 2020*, Focus Photo LA (Elizabeth Houston, Eve Schillo, Scarlet Cheng)

Best in Show: *Best Medicine Show*, Dickerman Prints, SF (Ann M. Jastrab, Stuart Kogod, Seth Dickerman)

TPS 29 The International Competition, The Center for Contemporary Arts, Abilene TX (Elizabeth Avedon)

Where I Live, M&M Fine Art, Southampton, NY (Catherine McCormick)

Open Theme, Praxis Photo Arts Center, Minneapolis (Ann M. Jastrab)

Liquid Sky, Praxis Photo Arts Center, Minneapolis (Elizabeth Flinsch)

Surroundings, A Smith Gallery, Johnson City, Texas (Kat Keirnan)

Black, White & More, SE Center for Photography, Greenville, SC (Paula Tognarelli)

Black + White, South x Southeast Gallery, Molena, GA (Elizabeth Avedon)

Love, Loss & Resilience, South x Southeast Gallery, Molena, GA (Molly Roberts)

Election 2020: What Matters, South x Southeast Photo Gallery, Molena, GA (Billy Howard)

Gesture and Motion, Site: Brooklyn Galley, Brooklyn, NY (Margaret Carrigan)

Selected Juried Exhibitions, 2019

Winner: *2019 Feature Shoot Emerging Photography Awards* (Moshe Rosenzweig)

Winner: *Member's Exhibition:* RI Center for Photographic Art, Providence, RI (Yorgos Efthymiadis)

Honorable Mention: *FilterPhoto III*, Filter Space, Chicago (Aline Smithson)

Gold Award: *SF Bay Intl. Photography Competition* (Ann M. Jastrab, David Garnick, Elizabeth Avedon & Julie Grahame)

2019 International Juried Show, Center for Photographic Art, Carmel, California (Paula Tognarelli)

Photography Series and Repetition, Site: Brooklyn Gallery, Brooklyn, NY (Elisabeth Biondi)

Contemporary Portraiture, Center for Fine Art Photography, Fort Collins, CO (Ann M. Jastrab)

What's In Your World?, Los Angeles Center of Photography (Susan Spiritus)

Surroundings, A Smith Gallery, Johnson City, Texas (Kat Kiernan)

Portal, A Smith Gallery, Johnson City, TX (Ann M. Jastrab)

Sanctuary, Photoplace Gallery, Middlebury, Vermont (Laura Valenti)

Our Environment: Our Common Core, South x Southeast Photo Gallery, Molena GA (Susan Laney)

SE Center Open, SE Center for Photography, Greenville, South Carolina (Richard Tuschman)

LENS 2019, Perspective Gallery, Evanston, Illinois (Natasha Egan)

Context 2019, Filter Space, Chicago, Illinois (Ariel Pate)

25th Annual Juried Exhibition, Griffin Museum of Photography (Julie Grahame)

The Found Object, Praxis Gallery, Minneapolis, Minnesota (Aline Smithson)

Selected Juried Exhibitions, 2018

Director's Award: Open Call 2018, Photoplace Gallery, Middlebury, Vermont (Douglas Beasley)

Director's Honorable Mention: Interiors, A Smith Gallery, Johnson City, TX (Elizabeth Avedon)

Honorable Mention: Response, A Smith Gallery, Johnson City, TX (Amanda Smith & Kevin Tully)

Environmental Portraits, Photoplace Gallery, Middlebury, Vermont (Elizabeth Avedon)

Celebrating Women, Photoplace Gallery, Middlebury, Vermont (Joyce Tenneson)

Fifth Annual Member's Exhibition, Los Angeles Center of Photography (Catherine Couturier)

24th Annual Member's Exhibition, Griffin Museum of Photography, Winchester, MA (Richard McCabe)

First Annual Member's Exhibition, Center for Fine Art Photography, Fort Collins, CO (Brian Clamp)

Lens 2018, Perspective Gallery, Evanston, Illinois (Paula Tognarelli)

Black and White Now, South x Southeast Photo Gallery, Molena, GA (Mark Steinmetz)

Positive / Negative, Slocumb Galleries, Johnson City, TN (Margaret Winslow)

Selected Juried Exhibitions, 2017

Director's Award: The Invisible Made Visible, Photoplace Gallery (Laurie Klein)

Honorable Mention: Nothing Special, L.A. Photo (Bree Lamb)

The Creative Portrait, Los Angeles Center of Photography, Los Angeles, CA (Ann Jastrab)

Black/White, A. Smith Gallery, Johnson City, TX (Elizabeth Avedon)

Photo Work 2017, Barrett Art Center, Poughkeepsie, NY (Ruth Erikson)

Portals, Photoplace Gallery (Online Gallery) Middlebury, Vermont (Aline Smithson)

Intimate Portraits, Photoplace Gallery, Middlebury, Vermont (Joyce Tenneson)

The Curated Fridge, Boston, Massachusetts (Brian Clamp)

Greetings from the Anthropocene, Gallery 110, Seattle, Washington (Maiza Hixon)

3rd Open Call, PCPA, Providence, Rhode Island (Paula Tognarelli)

Unseen: Photography Beyond the Visible, PCPA, Providence, RI (Peter Miller & Laurie Klein)

Selected Juried Exhibitions, 2016

The Curated Fridge, Boston, Massachusetts (Paula Tognarelli)

A Point Of View, Site: Brooklyn, Brooklyn, New York (Mitra Abbaspour)

Narrative: People Places and Things, Black Box Gallery, Portland, Oregon (Christy Karpinski)

Girls!, Girls!, Girls!, 1650 Gallery, Los Angeles, CA

How I Identify Myself, Las Laguna Gallery, Laguna Beach, CA (featured artist)

Dudes, Bros & Gentlemen, The Man Show, 1650 Gallery, Los Angeles, CA

American Woman Positive/Negative, Slocumb Galleries, Johnson City TN (Al Miner)

Selected Juried Exhibitions, 2015

Honorable Mention: Artist Member's Show, Guild Hall, East Hampton, NY (Marla Prather)

Honorable Mention: The Figure, East End Arts Council, Riverhead, NY (Peter Marcelle)

Captured 2015 (featured artist), Newspace Center for Photography, Portland, OR (Yaelle S. Amir)

The Plural I, Davis Orton Gallery, Hudson, NY (Nandita Raman & Karen Davis)

Art Fairs

2019: stARTup LA
2010: Art Basel Mimami, Florida
2006: Art Miami
2005: DiVA/NYC
Art LA, Photo LA
The New Los Angeles Contemporary Art Fair for Contemporary & New Art
2004: Photo New York, Scope Art Fair, NYC
AAF Contemporary Art Fair, POOL The Underground Art Fair
2003: Shanghai Spring Art Salon, Urban Interiors, London, UK

Permanent Collections

Slocumb Gallery, East Tennessee State University
Robert & Elaine Stein Galleries, Wright State University, Dayton, OH
Griffin Museum of Photography
The University of Texas Libraries at Austin
The Bass Museum of Art, Miami Beach
Center for Jewish History, NYC
Goldman Sachs, NYC
Pfizer Pharmaceutical, NYC
Chase Bank, NYC
Brobeck, Phleger & Harrison, NYC
Latham & Watkins, NYC
EatonForm, Dayton, OH
Linklaters, New York City
Southampton Hospital, Southampton, NY

Catalogs

Pictures From Sylvester Manor, Griffin Museum of Photography, 2020
Immortal Reflection, Generous Miracles Gallery, NYC, 2001
Time Passages, Generous Miracles Gallery, NYC, 1998

Television appearances

Channel 7 Eyewitness News, NYC, 2010

Selected Publications

FRAMES Magazine: Featured spread (2022)
BLACK & WHITE MAGAZINE: *Spotlight Gary Beeber* (2021)
aCurator: *Gary Beeber: Sylvester Manor* (2021)
Elizabeth Avedon Journal, *Best Photo Books of 2020*
FILM DAILY—*You need to watch the documentary “Michael Malone Portrait of an Organic Farmer, now”* (2021)
Edge of Humanity Magazine *“The Mysteries of Sylvester Manor”* (2021)
L’Oeil La Photographie, photo spread, (2021)
GARY BEEBER: *PASSAGES*, LENS CRATCH, Featured spread (2019)
All About Photo.com *“SYLVESTER MANOR”* Featured spread (2019)

Related Experience

2006-2022: Produced and directed seven documentary films, won 12 awards,
see *“Films by Gary Beeber”* on website

2012-2014: Produced the off-Broadway Burlesque/Vaudeville show GOTHAM BURLESQUE,
Triad Theater, NYC

Artist Talks

2022: SE Center for Photography
PRAXIS Photo Arts Gallery, Minneapolis
2021: Miami University, Oxford, Ohio
2020: Griffin Museum of Photography